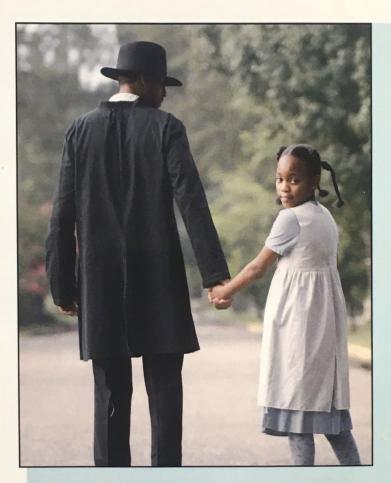
Sumter Little Theatre Presents

August Wilson's Joe Turner's Come and Gone



Directed by Eric Bultman August 6-8, 2010

Cast

Seth HollyCedric Rembert
Bertha HollyLorraine Dennis
Bynum WalkerEric Bultman
Rutherford SeligDaniel Hill
Jeremy FurlowCamaron Samuel
Herald LoomisGregory A. White
Zonia LoomisCaitlyn Joi Wilson
Mattie CampbellLaShawn Reames
Ruben MercerChristian Clayborne
Molly CunninghamMara Mayo
Martha LoomisTiffany Holmes

Time

August, 1911

Seth and Bertha Holly's boarding house in Pittsburgh.

Production Notes

DirectorEric	Bultman
Stage ManagerSum	er Jarvis
Technical DirectorDavid Sho	emaker
Set ConstructionBraden	Bunch,
Booth Chilcutt, Christophe	r Gibbs,
Michael Gibbs, Ryan Gibbs, Jaso	n Jones,
William Prince, David Sho	oemaker
Backstage CrewMichelle Char	npagne,
Christopher Gibbs, Rya	ın Gibbs
CostumesMarge	Cowles
Light Board OperatorMichael	el Gibbs
Sound TechnicianMichae	l Bacon
Poster DesignSume	er Jarvis
SLT PhotographerPhil	Lackey

Cast Notes

Cedric Rembert (Seth Holly) is from Alabama, where he completed his undergraduate work at Alabama State University. He received his MFA from the University of Louisville. and his talent has taken him, to many stages including the Kennedy Center in Washington, D.C. to the world's largest theatre festival in Grahamstown, South Africa. One of his proudest moments was serving on the 1st Lady to the Governor of the state of Alabama's Council on the Arts. He was also part of the first collegiate cast to be asked to perform at the National Black Theatre Festival. His acting credits include but are not limited to: Julius Caesar, Wit, Streamers, Tartuffe, Master Harold and the Boys, Jesus Christ Superstar, and Merchant of Venice. He had directed many plays including A Lesson Before Dying, To Kill a Mockingbird, Don't Look Down and has also written the plays FLAT HUNGRY, All Over a Taco: The One Man Show, and Ms. Drumlady. In addition to his job as Asst. Professor Of Speech & Theatre, he thoroughly enjoys serving as Artistic Director for the dance company PULSE that he started at Claffin University. He dedicates the honor and this show to the memory of his mother.

Lorraine Dennis (Bertha Holly) has been no stranger to SLT. She has performed in numerous productions including, *Fences* also written by August Wilson. She wants to dedicate this show to her son Grayson who has worked so hard helping her with her lines.

Eric Bultman (Bynum Walker) last performed on the Patriot Hall stage in 1990 as a member of the chorus of *Guys and Bolls*. He's very happy to be back to work with this talented cast and crew. Thank you for your commitment to this project.

Daniel Hill (Rutherford Selig) is a professional actor, director, playwright, poet, and stand-up comedian from Louisville, KY. At the University of Louisville, Daniel earned a degree in Theatre Arts with a double concentration in Performance and African American Theatre. Daniel collaborated, co-wrote, and performed the play STAND UP: A Play for Social Change, with the Free Southern Theatre's John O'Neal. Past credits include the Humana Festival, Theatre South Carolina, the Juneteenth Festival, KY History Museum Theatre, BTN Theatre Festival, and others. A lifetime member of the African American Theatre Program at Louisville, Daniel is also a member of the Black Theatre Network, as well as Rhymes for a Reason: a youth poetry outreach program that travels throughout KY and Southern Indiana. He will be appearing in 2 shows at the Tony Award winning Utah Shakespeare Festival, and this Spring, he will be performing in another August Wilson classic at Actors Theatre of Louisville, Ma Rainey's Black Bottom. Daniel attended the University of South Carolina for his MFA in Acting, along with director and castmate Eric Bultman. Daniel is extremely thrilled to be a part of this production, written by one of the greatest playwrights to ever exist. "Thank you August!"

Camaron Samuel (Jeremy Furlow) is enjoying his second production with SLT. During the day he works with WIS in Columbia.

Gregory A. White (Herald Loomis) is returning to the stage after his last performance as Clarkie in Black Eagles His first show with SLT was August Wilson's Jitney where he played Shealy. He enjoyed working with this wonderful cast and crew to help bring Joe Turner's Come and Gone (said to be August Wilson's favorite play and hopefully soon to be one of yours) to life.

Caitlyn Joi Wilson (Zonia Loomis) returns to the SLT stage after *The Best Christmas Pageant Ever*. She made her first stage debut with the play *Soulful Noel* at the Township Auditorium. She is a rising fourth grader at Willow Drive Elementary. In her spare time she loves entertaining her 3 year old sister Corinne.

LaShawn Reames (Mattie Campbell) is currently a student at Walden University and is majoring in Human Resource Management while raising three wonderful children. She has performed in many church productions and also is an award winning poet.

Christian Clayborne (Ruben Mercer) loves to sing and began performing while in Germany where he was in the musical *Lemonade* as well as the play *Bremen Town Musicians*. This is his debut on American soil and he hopes everyone will enjoy the show.

Mara Mayo (Molly Cunningham) moved to Sumter from N.C. with her husband Phillip, dog Molly and illustrious cat Sully. She is currently a Branch Office Administrator with Edward Jones Investments and can not be happier to have been adopted in the Sumter Little Theatre.

Tiffany Holmes (Martha Pentecost) is a high school English teacher at the Academic Learning Center in Sumter School District 17 and a doctoral student at Capilla University. She started taking acting classes at SLT in high school and has been in five plays with SLT. She plans to add *Joe Turner's Come and Gone* in her classroom literary selections.

Special Thanks

Billy Berry and Fort Roofing & Sheet
Metal Works, Inc., Leonard's Music,
Lafayette Gold and Silver,
Broadstone Manor Antiques

Sumter Little Theatre's Season Opens with Neil Simon's Comedy

The *Odd* Couple

August 19-22 & 26-29, 2010



Can two divorced men share an apartment without driving each other crazy?

Oscar Madison is a slob. Felix Ungar is a fastidious hypochondriac. When his wife of 12 years throws him out, Felix has nowhere to go. He turns to his old friend Oscar, whose wife divorced him 4 years earlier. As the action unfolds, the cleanfreak and the slob ultimately decide to room together with hilarious results, and the "odd couple" is born. Neil Simon's classic buddy comedy is as funny today as it was when it premiered on Broadway in 1965.

This play will be performed on the SLT stage. Thursday – Saturday performances are at 8:00pm and Sunday performances are matinees at 3:00pm.

Box office will open August 16th. Ticket prices are \$15 for adults and \$12 for student/senior/military.

This Picturing America School Collaboration is supported and funded through a grant awarded by the National Endowment for the Humanities. Any views, finding, conclusions or recommendations expressed in this production do not necessarily represent those of the National Endowment for the Humanities. We the People is a NEH program designed to encourage and enhance the teaching, study, and understanding of American history,

culture, and democratic principles.

the People

Auditions



Little Shop of Horrors

August 23rd & 24th at 7:00pm in the SLT classroom.

A man eating plant from outer space? It's an unlikely premise for a musical perhaps but this one is full of up tempo melodies reminiscent of hits from the girl groups of the 1960's, as well as beautiful ballads. Little Shop of Horrors is a high powered musical that will have audiences singing along and dancing in the aisles. The show will be performed October 21-24 & 28-31, 2010.

For more information call 803-775-2150